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Stencils, Drypoint and Collagraph *The Electronic Way*



Etched Spores, by Margaret Craig, Vinyl resist copper etching, 2014 6" x 8"

Stencils, Drypoint and Collagraph: *The Electronic Way* **Workshop held at Susan Rostow's Brooklyn Studio** **Margaret Craig, Instructor**

Learn how to transfer your drawings or photographs into stencils, drypoint and collagraph plates using a computer and an electronic stencil cutting machine. The Cameo Silhouette stencil machine looks like a printer and is just as affordable. It uses a small blade to cut thin plastic sheets, cardstock, yupo, vinyl and other materials. This workshop will give hands on instruction on how to cut and incise your image creating printing plates from this cutting machine. We will explore relief, drypoint and collagraph and give tips for using vinyl for a resist for etched plates and stencils for silkscreen. Participants will print with Akua inks and create intaglio and relief prints.

Bio

Margaret Craig received a degree in Biology Secondary Education, a BS in Art and an MA in Painting from the University of Wisconsin, Madison. She received an MFA in Printmaking from the University of Texas at San Antonio. She invented Tar Gel Pressless Etching and has demonstrated that and other techniques at national conferences. She is often involved in trade portfolios and exhibits locally, nationally and internationally. Currently she is Professor and Chair of Printmaking at the Southwest School of Art in San Antonio, TX. Her original Biology degree has been a major influence in the visual and ecological context of her work, and her shop promotes a less toxic approach to printmaking.