

SusanRostow.com

Drypoint Monoprint:  
*Unique Inking for  
Printmakers*

with Susan Rostow



Susan Rostow Pulling a Drypoint Monoprint off the etching press.

Create uniquely colored prints with the addition of the rich, velvety line of the drypoint technique. Drypoint plates are created by scratching and scoring into a printmaking plate with sharp tools that are held like a pen or pencil. This two-plate process will combine the well-defined nature of line with the spontaneity of monotype for added color..

We will explore a variety of materials including Akua Inks, modifiers, drypoint scribes, roulettes, and papers. Participants will learn how to achieve a wide range of transparent to intense color effects, by printing with an etching press or the hand held Akua Pin Press. All levels welcome.