



Monoprinting with Akua Carborundum Plates

Hands on workshop with Susan Rostow

At Susan's studio in Brooklyn, NY

Saturday and Sunday

February 17 and 18, 2018

9 am to 4 pm

Class will be limited to only 4 participants

Beginners and advanced printmakers welcome.

Cost: \$350.00

All materials included

Workshop Description

Create one of a kind prints or varied editions by combining monotype with safe plate-making methods. Susan Rostow will introduce her latest innovations using carborundum coated plates in conjunction with monotype. Carborundum printmaking is a collagraph process which offers a textured surface to the plate. Since the carborundum is built up on the plate, the paper slightly embosses when going through the press creating a rich velvety print.

Demos will include coating the plates for even coverage, drawing into wet and dry carborundum, creating "mezzotint like" and "litho like" impressions from candles, china markers, litho crayons and pencils. Intaglio and relief methods for printing Akua Intaglio inks on an etching press will be covered. All materials used in the workshop are fume free and clean up easily with soap and water.

For registration info

Contact: Susan Rostow

646 284 7641

susanrostow@gmail.com

www.SusanRostow.com

Susan Rostow's studio is located at

832 East 17 th Street, Brooklyn, NY 11230

Q subway to Ave H stop (across the street from Ave H station)