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Susan Rostow
Hello from Here
a beautifully grotesque satire

September 26 – October 14, 2023

RECEPTION: Saturday, October 7 from 3pm–6pm with an Informal ARTIST TALK starting at 4pm
CLOSING RECEPTION Thursday, October 12 from 6pm-8pm

Gallery Hours: Tues-Sat noon-6:00 p.m. Open late on Thurs to 8pm



Atlantic Gallery is pleased to announce the opening of a solo exhibition of new works by Susan Rostow. *Hello from Here* is Rostow's visual response to the American singer/songwriter John Prine's song, *Hello in There*. While Prine's words deal with thoughts of isolation on growing old, Rostow sheds new light on aging, beauty, grotesque, and satire. Through printmaking, sculpture, wall reliefs, and animation, Rostow shares her feelings on the myths of beauty standards and aging uncomfortably.

Susan Rostow splits her time between living in New York City and rural upstate New York. Her work combines her fascination with the clamor of crowds of people in the city with the solitude found in the rich countryside landscapes.

This is Rostow's second solo exhibition at Atlantic Gallery. Her work has also been exhibited in numerous group exhibitions in New York City and throughout the United States, Europe, Peru, Korea, and Japan. She has earned a New York Foundation for the Arts Fellowship in printmaking, drawing and book arts and a Pollock Krasner Foundation grant. Rostow's prints and sculptural books are in public and private collections including the Allan Chasanoff Bookwork Collection, Yale University Art Gallery and the Library of Congress, National Print Archives, etc.