

# Susan Rostow

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## SOLO EXHIBITIONS

- 2023 *Hello from Here*, Atlantic Gallery, New York, NY  
2022 *Sense of Place*, Atlantic Gallery, New York, NY  
2014 *Earthscapes*, The Sanford Gallery, Zea Mays, Florence, Mass  
1990 Jamaica Arts Center, Queens, NY  
1986 Lock Haven University, Sloan Art Gallery, Lock Haven, PA  
1983 San Francisco Academy of Art College, San Francisco, CA  
1982 Corvallis Art Center, Corvallis, OR  
University of Portland, Portland, OR

## COLLABORATIVE EXHIBITION

- 2022 *The Magicians*, collaborative with painter, Carole d'Inverno, and musician Bill Frisell  
Atlantic Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2024 *Hello Thank You Come In*, Center for Book Arts, 50th Anniversary Members Exhibition  
Center for Book Arts, NYC, NY
- 2023 *On the Waterfront- A View from the Coast (Line)*, Central Booking in Collaboration with  
the NY Historical Society, at BWAC, New York, NY
- 2022 *Zoonotic*, Field Projects, New York, NY  
*Relationship*, Atlantic Gallery, New York, NY  
*Plant Cure / Conservatory* Gallery Brooklyn Botanica Garden, New York, NY
- 2021 *Connections V*, Atlantic Gallery, New York, NY
- 2020 *Seeing the Unseeable*, Atlantic Gallery, New York, NY
- 2019 *Plant Cure / Brooklyn*, Humanities Gallery, LIU, Brooklyn, NY  
*Published by the Artist, Brooklyn Edition*, IPCNY's biennial pop-up, New York, NY
- 2018 *From the Ground Up*, New York Foundation for the Arts and McKinsey, New York, NY  
*The Human Condition*, 13 artists group portfolio, published by Paper Crown Press  
*Dialogue(s) in Printmaking*, Monmouth Museum, Lindart, New Jersey
- 2017 *Plant Cure*, Central Booking in collaboration with the NY Academy of Medicine, NY, NY  
*Dialogue(s) in Printmaking*, Atelier-Galerie21, Cologne, Germany  
*Dialogue(s) in Printmaking*, Seoul Museum of Art, South Korea
- 2016 *The 5th International Biennial of Printmaking*, ICPNA, Lima, Peru  
*InkSplash*, Rockaway Arts Alliance Rockaway NY  
*Volume Four, Issue Four*, Carrier Pigeon Mehu Gallery, New York, NY  
*Then & Now: Carrier Pigeon*, Eckhaus Gallery, Kutztown PA  
*Technology and the Evolution of the Artist's Book*, Phoenix Brighton Gallery, Phoenix  
Brighton Gallery, Brighton, East Sussex, United Kingdom  
*Lost Cat: Art in the Age of Social Media*, Cape Cod Museum of Art

Cape Cod Museum of Art, Dennis, Mass.

- 2015 *Art of the 5: Manhattan Mixed Media*, Gallery at The Interchurch Center New York, NY  
*Odd Volumes: Book Art* from the Allan Chasanoff Bookwork Collection, Yale Art Gallery, New Haven, CT,
- 2014 *Transferring Ink 3*, Janice Griffiths Gallery, Fallbrook Art Center, Fallbrook, California  
Pushing the Limits, OffLINE Space, Central Booking Gallery, New York, New York,  
*The Medicine Show*, Haber Space, Central Booking Gallery for Art and Science  
*Kochi International Triennial Exhibition of Prints*, Ino-cho Paper Museum, Kyoto, Japan

#### HONORS

New York Foundation for the Arts NYSCA/NYFA, Artist Fellow in Printmaking/Book Arts, 2017  
Pollock-Krasner Foundation Grant for Printmaking/Book Arts, 1995

#### PERMANENT COLLECTIONS

Library of Congress, National Print Archives, DC  
Yale University Art Gallery, Alan Chasanoff Collection, New Haven, CT,  
Portland Museum of Art, Portland Oregon.  
State University of New York, Albany, NY  
General Motors Corp, NYC  
University of Nebraska, Science Building, Percent for Art, Omaha, NE  
Lock Haven University, Lock Haven, PA  
Washington State Arts Commission, Art in Public Places, Olympia, WA

#### RESIDENCIES

NY Historical Society, in collaboration with Central Booking New York, NY  
NY Academy of Medicine, in collaboration with Central Booking. NY, NY  
Jamaica Center for Arts, & Learning, Jamaica, NY  
Oregon College of Arts and Crafts, Portland, OR

#### BIBLIOGRAPHY

Carrier Pigeon: Illustrated Fiction & Fine Art, published by Crown Paper Press, NY NY, 2016, Volume Four, Issue Four, portfolio by Susan Rostow p.118-159  
Graphics Impressions, SGC International, Fall Issue 2017, "From the Encyclopedia to Google to the Middle Ages", article by Susan Rostow, cover image and p.10 -15, Plant Cure", Central Booking in collaboration with The New York Academy of Medicine, catalogue for exhibition, p. 13  
"Odd Volumes": Book Art from the Allan Chasanoff Bookwork Collection," Yale University Art Gallery, New Haven, CT, 2015, p.254  
"Technology and the Evolution of the Artist's Book", catalogue from exhibition, Phoenix Brighton, East Sussex, UK April 2016, p. 16  
Professional Artist, "Artists as Inventors" article by Kim Hall, February 2013, p.36 – 3

#### EDUCATION

1972-74 Philadelphia College of Art, (University of the Arts), Phila. PA  
1976-77 Moore College of Art and Design, Philadelphia, PA  
1979-81 Museum Art School (Pacific NW College of Art), Portland, OR